

**Diatom III**  
to DD

(skyhooks and cranes)

Scorrevole e delicato ♩ = 88-90

The musical score is divided into three systems, each with a piano (left hand) and right hand part. The key signature is two sharps (F# and C#) and the time signature is 2/2. The tempo is marked as 'Scorrevole e delicato' with a quarter note equal to 88-90 beats per minute.

**System 1:**  
Right hand: Starts with a 5-fingered chord (F#4, C#5, G5) marked *pp* and *sempre legato*. A red oval highlights a sequence of notes: F#5, C#6, G6, F#6, C#6, G6. This is followed by a triplet of notes (F#5, C#6, G6) and another triplet (F#5, C#6, G6).  
Left hand: Features an 8va octave line and a 5-fingered chord (F#3, C#4, G4). A *Ped.* (pedal) marking is present.

**System 2:**  
Right hand: Continues with an 8va octave line and a 5-fingered chord (F#4, C#5, G5). A *pp* dynamic is indicated, followed by a crescendo to *p*. A *pp sub.* (pianissimo subito) marking is present. A red slur covers a sequence of notes: F#5, C#6, G6, F#6, C#6, G6.  
Left hand: Features an 8va octave line and a 5-fingered chord (F#3, C#4, G4). A *Ped.* marking is present.

**System 3:**  
Right hand: Starts with a triplet of notes (F#5, C#6, G6) and another triplet (F#5, C#6, G6). A red slur covers a sequence of notes: F#5, C#6, G6, F#6, C#6, G6. A *pp* dynamic is indicated. A *Ped.* marking is present.  
Left hand: Features an 8va octave line and a 5-fingered chord (F#3, C#4, G4). A *pp* dynamic is indicated. A *Ped.* marking is present.

7

Musical score for measures 7-10. The system consists of two staves. Measure 7 starts with a red '0' in the bass staff. Measures 8-10 feature complex melodic lines with triplets and eighth notes. A red '3' is written above the first triplet in measure 8. A red 'b' is written above the first note of a triplet in measure 9. A red 'b' is written above the first note of a triplet in measure 10. A red '8va' is written above the first note of a triplet in measure 10. A red '3' is written below the first triplet in measure 10.

11

Musical score for measures 11-14. The system consists of two staves. Measure 11 starts with a red '#'. Measures 12-14 feature complex melodic lines with triplets and eighth notes. A red '3' is written below the first triplet in measure 12. A red '3' is written below the first triplet in measure 13. A red '8va' is written above the first note of a triplet in measure 14. A red 'b' is written above the first note of a triplet in measure 14. A red 'b' is written above the first note of a triplet in measure 14. A red '8va' is written above the first note of a triplet in measure 14. A red '3' is written below the first triplet in measure 14. Dynamics include *mp* and *pp*.

12

Musical score for measures 12-15. The system consists of two staves. Measure 12 starts with a red '3'. Measures 13-15 feature complex melodic lines with triplets and eighth notes. A red '3' is written below the first triplet in measure 13. A red '3' is written below the first triplet in measure 14. A red '8va' is written above the first note of a triplet in measure 15. A red '3' is written below the first triplet in measure 15. Dynamics include *mp* and *p*.

15

Musical score for measures 15-18. The system consists of two staves. Measure 15 starts with a red '3'. Measures 16-18 feature complex melodic lines with triplets and eighth notes. A red '3' is written below the first triplet in measure 16. A red '3' is written below the first triplet in measure 17. A red '8va' is written above the first note of a triplet in measure 18. A red '3' is written below the first triplet in measure 18. Dynamics include *pp* and *Red.*

16

Musical score for measures 16-19. The system consists of two staves. Measure 16 starts with a red '3'. Measures 17-19 feature complex melodic lines with triplets and eighth notes. A red '3' is written below the first triplet in measure 17. A red '3' is written below the first triplet in measure 18. A red '8va' is written above the first note of a triplet in measure 19. A red '3' is written below the first triplet in measure 19. Dynamics include *pp* and *Red.*